

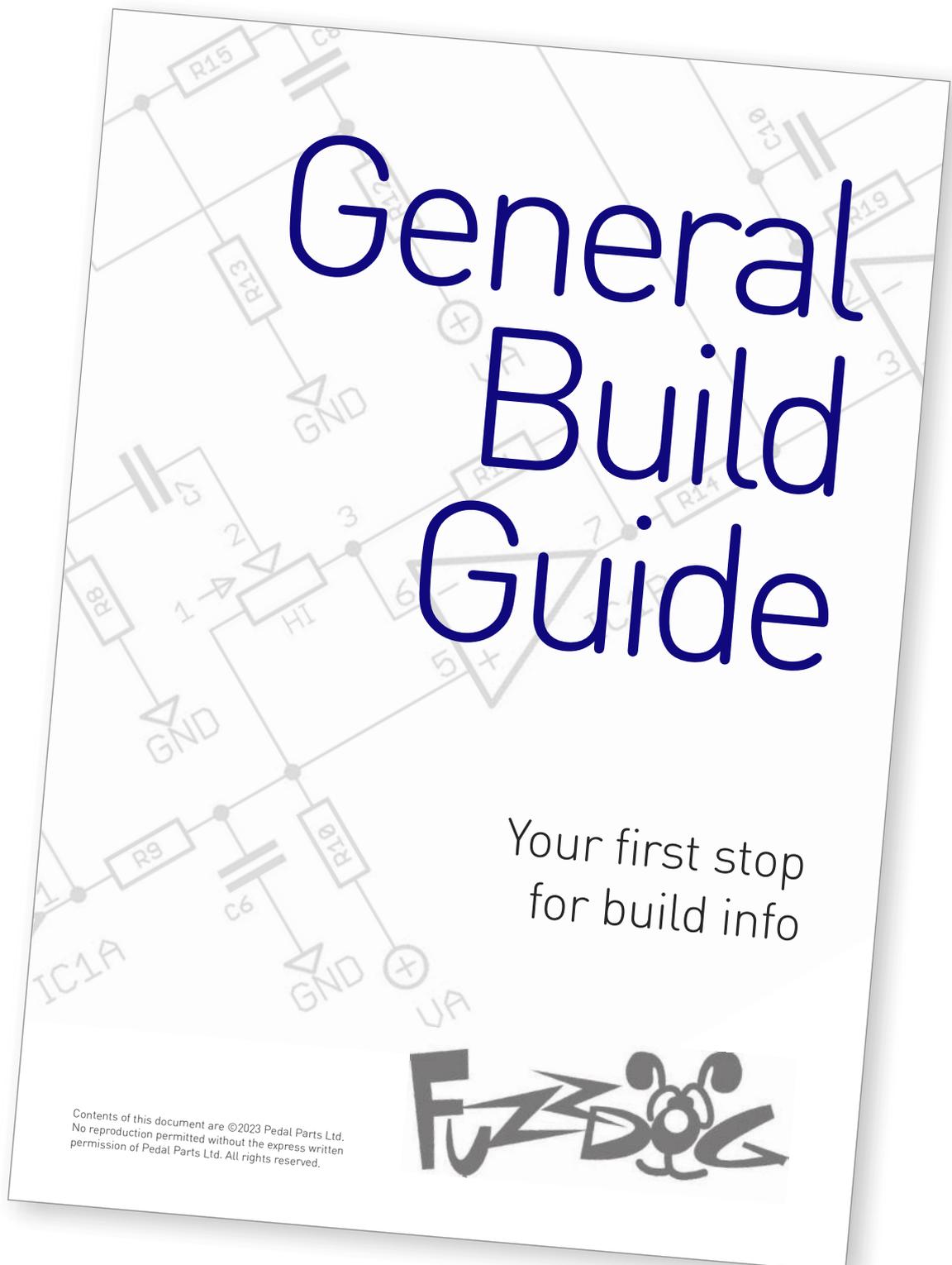
HaraKiri Overlord

Intense, over-the-top
filthy fuzz of doom

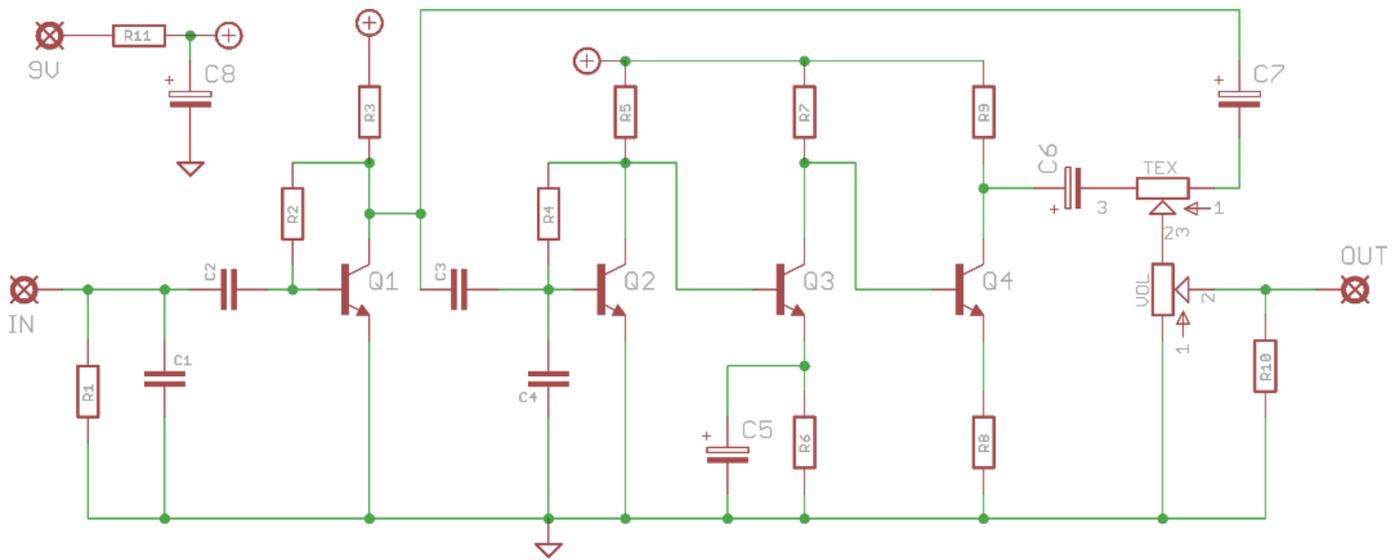


Before you dig in, ensure you download and read the **General Build Guide**.

It contains all the information you need for a successful outcome.

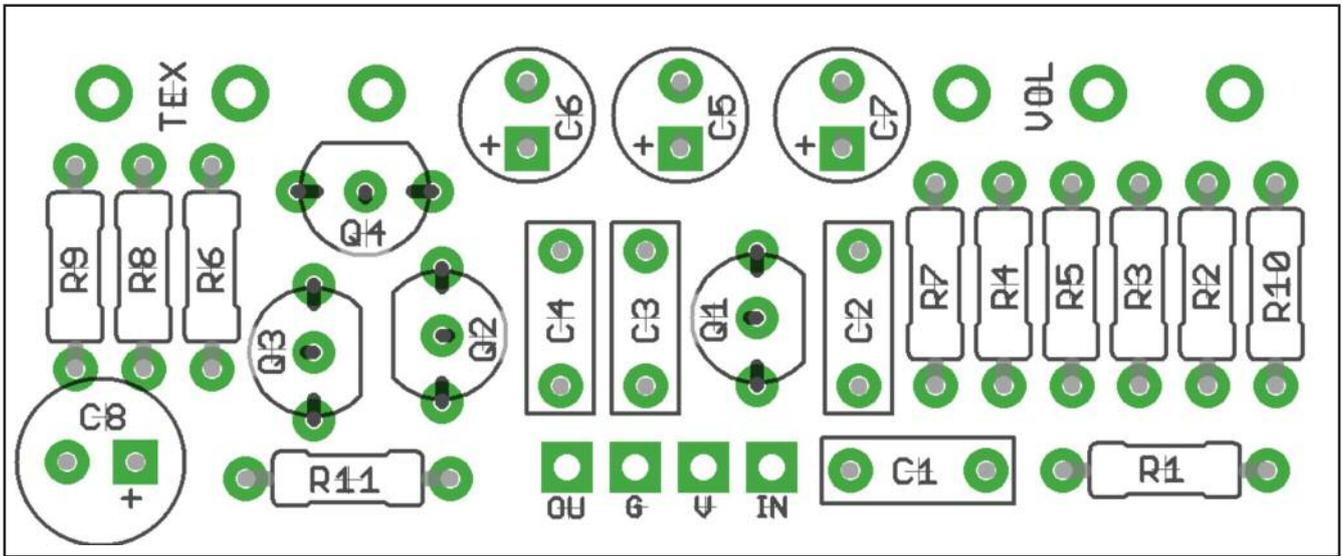


Schematic + BOM



R1	1M	C1	3n3	TEXTURE	500KB
R2	2M2	C2	220n*	VOL	100KA
R3	100K	C3	220n*		
R4	100K	C4	100n		
R5	100K	C5	47u elec		
R6	2K7	C6	2u2 elec		
R7	22K	C7	1u elec		
R8	1K	C8	100u elec		
R9	3K9				
R10	1M	Q1-4	2N5088		
R11	10R				

*180n in the original. If you notice any difference with this more common value you have some hearing superpowers.



Snap the small metal tag off the pots so they can be mounted flush in the box.

You should solder all other board-mounted components before you solder the pots.

Once they're in place you'll have no access to much of the board.

TEXTURE CONTROL

This control is doing a couple of things. It sends signal from the last gain stage back to the second gain stage, and at fully CW you're only getting signal from the first gain stage through to the output. This adds all kinds of phasing and intermodulation interference, and the output level will drop as you increase the texture control. Not to worry - there's so much volume available from this beast that you can easily compensate for that.

Drilling template

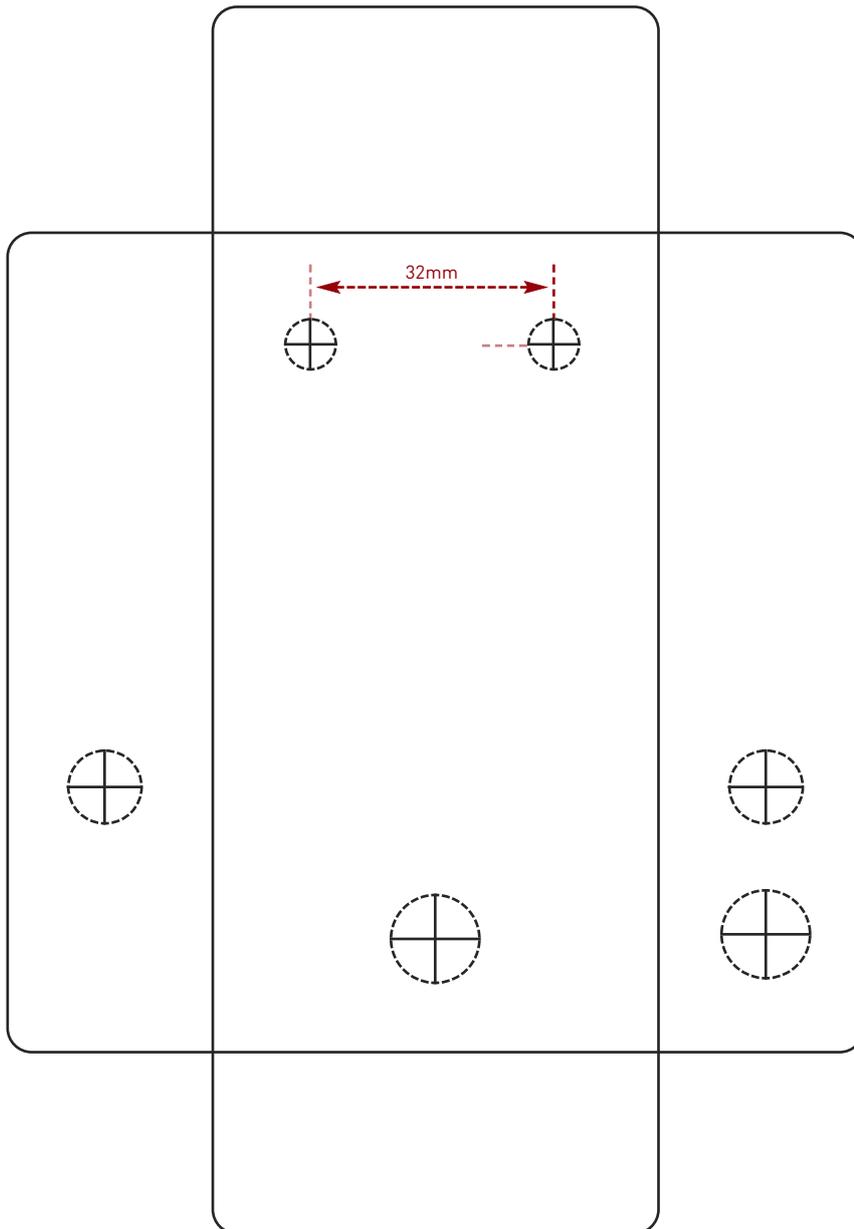
Hammond 1590B - 60 x 111 x 31mm

Drill sizes listed are minimum.

It's a good idea to add 1mm to anything mounted on the PCB that'll poke through the front of the enclosure.

Drill sizes:

Pots	7mm
Jacks	10mm
Footswitch	12mm
DC Socket	12mm
Toggle switches	6mm
Rotary switches	10mm



This template is a rough guide only. You should ensure correct marking of your enclosure before drilling. You use this template at your own risk.

Pedal Parts Ltd can accept no responsibility for incorrect drilling of enclosures.

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