

# Gristleizer

## Filthy, dirty modulation fun



Contents of this document are ©2022 Pedal Parts Ltd. No reproduction permitted without the express written permission of Pedal Parts Ltd. All rights reserved.

### Important notes

### If you're using any of our footswitch daughterboards, DOWNLOAD THE DAUGHTERBOARD DOCUMENT

- Download and read the appropriate build document for the daughterboard as well as this one BEFORE you start.
- DO NOT solder the supplied Current Limiting Resistor (CLR) to the main circuit board even if there is a place for it. This should be soldered to the footswitch daughterboard.

#### **POWER SUPPLY**

Unless otherwise stated in this document this circuit is designed to be powered with 9V DC.

#### **COMPONENT SPECS**

Unless otherwise stated in this document:

- Resistors should be 0.25W. You can use those with higher ratings but check the physical size of them.
- Electrolytics caps should be at least 25V for 9V circuits, 35V for 18V circuits. Again, check physical size if using higher ratings.

#### LAYOUT CONVENTIONS

Unless otherwise stated in this document, the following are used:

• Electrolytic capacitors: Long leg (anode) to square pad.

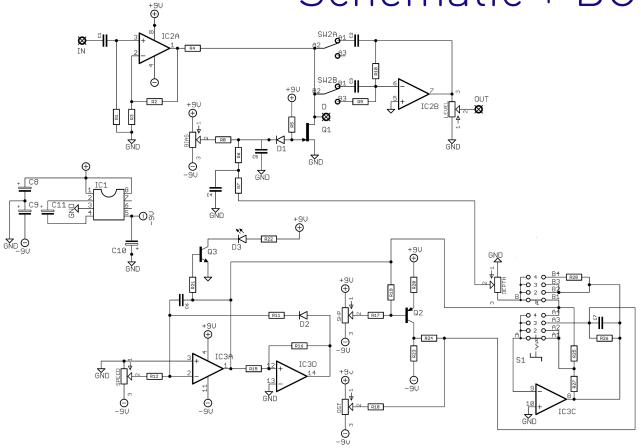
#### • Diodes/LEDs:

Striped leg (cathode) to square pad. Short leg to square pad for LEDs.

• ICs:

Square pad indicates pin 1.

### Schematic + BOM



| R1  | 47K  |
|-----|------|
| R2  | 100K |
| R3  | 10K  |
| R4  | 10K  |
| R5  | 1M   |
| R6  | 47K  |
| R7  | 47K  |
| R8  | 100K |
| R9  | 47K  |
| R10 | 470K |
| R11 | 470R |
| R12 | 56K  |
| R15 | 10K  |
| R16 | 18K  |
| R17 | 47K  |
| R18 | 180K |
| R19 | 10K  |
| R20 | 18K  |
| R21 | 6K8  |
| R22 | 4K7  |
| R23 | 27K  |
| R24 | 47K  |
| R25 | 47K  |
| R26 | 180K |
| R27 | 47K  |
| R28 | 47K  |

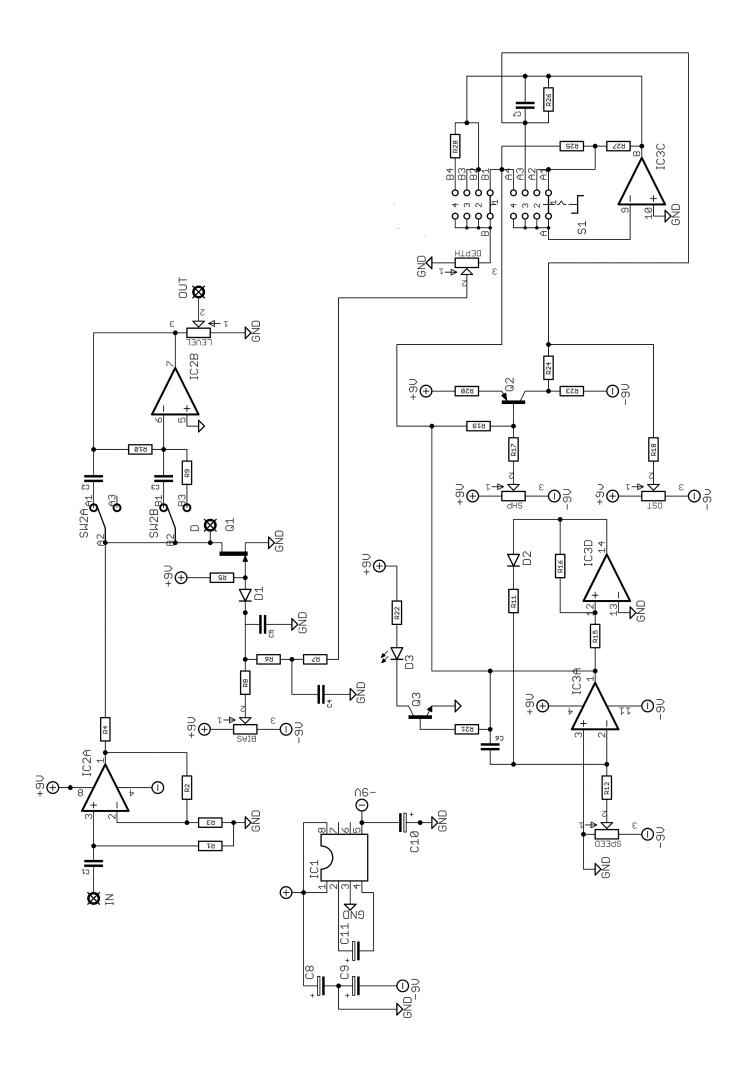
| C1   | 100n               |
|------|--------------------|
| C2   | 6n8                |
| C3   | 6n8                |
| C4   | 10n                |
| C5   | 100n               |
| C6   | 470n               |
| C7   | 2n2                |
| C8   | 100u elec          |
| C9   | 100u elec          |
| C10  | 10u elec           |
| C11  | 10u elec           |
| Q1   | 2N3819*            |
| Q2   | 2N3906             |
| Q3   | 2N3904             |
| IC1  | 7660SEPA**         |
| IC2  | 4558               |
| IC3  | TL074              |
| D1-2 | 1N4148***          |
| D3   | Rate Indicator LED |

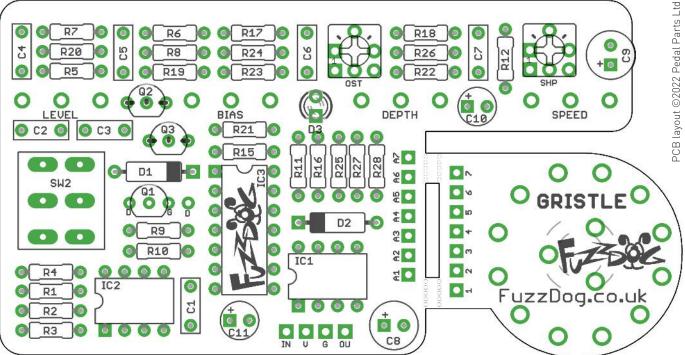
| BIAS  | 100KB       |
|-------|-------------|
| DEPTH | 10KB        |
| LEVEL | 100KB       |
| SPEED | 10KA        |
|       |             |
| SHAPE | 100K TRIM   |
| OST   | 100K TRIM   |
|       |             |
| SW1   | 3P4T ROTARY |
| SW2   | DPDT ON-ON  |
|       |             |

\*We've tried other FETs and they all worked absolutely fine -2N5457, J201, J113. Check your pinout - see later in the document.

\*\*Originally 1N34A but the circuit works much better with 1N4148.

\*\*\*We exclusively use this model from MicroChip and have no issues at all with whine. Should also work fine with MAX1044.





The power and signal pads on the PCB conform to the FuzzDog Direct Connection format, so can be paired with the appropriate daughterboard for quick and easy offboard wiring.

Be very careful when soldering the transistors and diodes. They're very sensitive to heat. You should use some kind of heat sink (crocodile clip or reverse action tweezers) on each leg as you solder them. Keep exposure to heat to a minimum (under 2 seconds).

You should get all the components in the top side of the board before soldering in the pots - once they're in place you'll have no access to some of the components without bending them out of the way - you can only do that so many times before the legs snap.

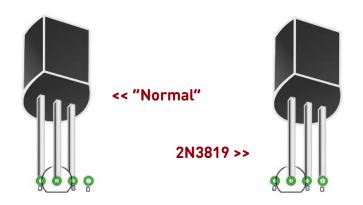
As the rotary is much deeper than the pots we've designed the PCB with a separate daughterboard to make it easier to match the height of this with the pots. There are mouse bites between the PCBs which makes it easy to snap them apart.

The rotary switch has a small plastic locator tab on the top side - line this up with the symbol on the pcb.

If your rotary switch has more than four positions (three clicks) when you turn it, you'll have to adjust it. Take off the nut and anti-vibration washer and you'll see another washer with a locator tab which is inserted into a hole in the switch body. Move that locator tab into the third hole from the left. You should now only have four positions on your turn.

### FETS

The PCB has an extra pad next to Q1 to allow FETs with different pinouts to be used. If you're going for something with standard DSG pinout, such as J201 or 2N5457, they should be inserted exactly as indicated on the screen print. 2N3819 have a SGD pinout, so imagine you're inserting it into the normal pads, then move it across one pad so the right hand pin goes into the extra pad marked D.



See next page for how to mount the rotary.

### Connecting the main PCB and daughterboard.

As can be seen in the image, the rotary switch daughterboard sits below the main PCB when viewed with the pots on top. This enables you to mount the pots fully into the main PCB but still get the rotary switch level with them for mounting in the enclosure.

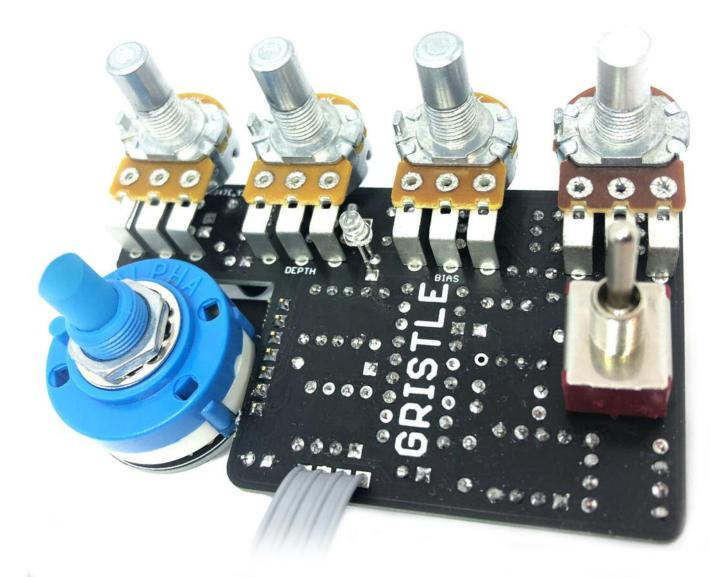
If you're using header pins to mount the daughterboard (a good idea), the plastic spacer on these will give you the correct distance between the boards. To be belt and braces about it, it's a good idea to use your enclosure as a guide before soldering the pins in.

Make sure you've snapped the locator tabs off the pots, and the large tab from the rotary.

Solder the switch onto the daughterboard and your headers to the main PCB. Ensure the headers are at 90° to the board.

Now place your main pcb into the enclosure. Drop the switch onto the headers and let it rest on the enclosure. Now solder the pins to the daughterboard with this in position. Everything should line up.

Of course, you don't have to use header pins. You can connect the boards with wires if you want more flexibility with the positioning of the waveform selector switch.



# Test the board!

# Check the relevant daughterboard document for more info before you undertake this stage.

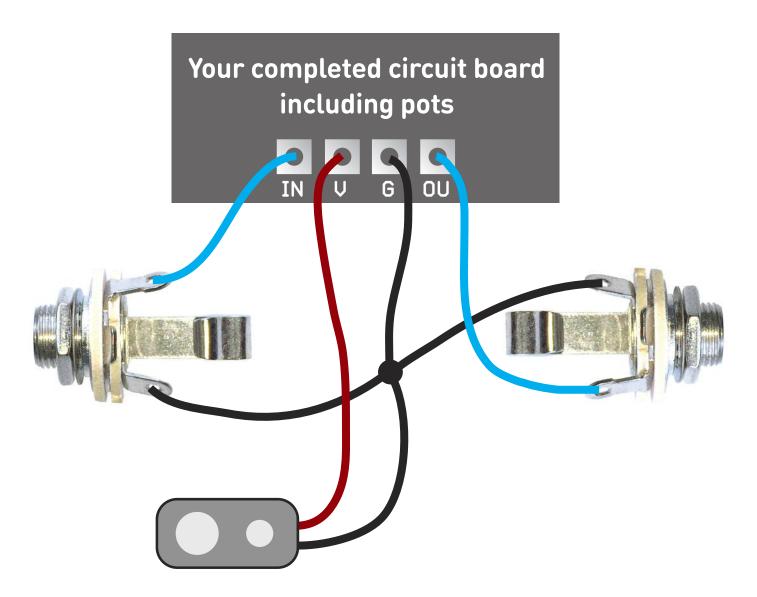
### UNDER NO CIRCUMSTANCES will troubleshooting help be offered if you have skipped this stage. No exceptions.

Once you've finished the circuit it makes sense to test is before starting on the switch and LED wiring. It'll cut down troubleshooting time in the long run. If the circuit works at this stage, but it doesn't once you wire up the switch - guess what? You've probably made a mistake with the switch.

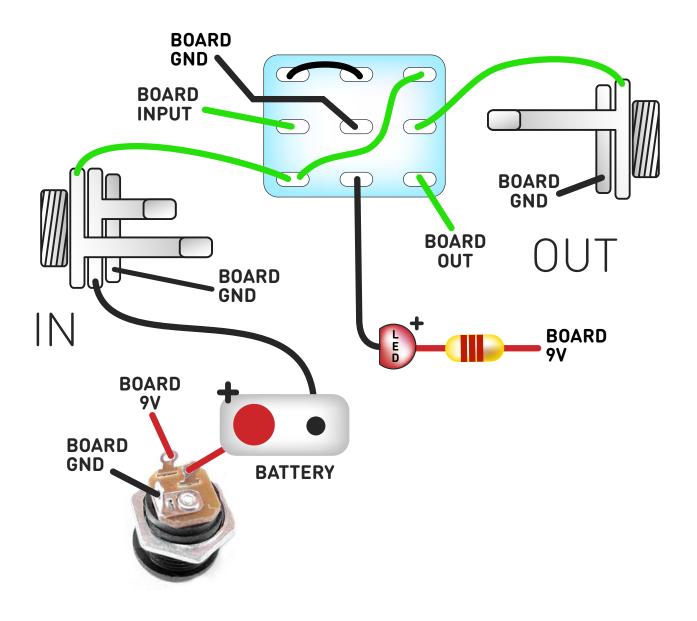
Solder some nice, long lengths of wire to the board connections for 9V, GND, IN and OUT. Connect IN and OUT to the jacks as shown. Connect all the GNDs together (twist them up and add a small amount of solder to tack it). Connect the battery + lead to the 9V wire, same method. Plug in. Go!

If you're using a ribbon cable you can tack the wires to the ends of that. It's a lot easier to take them off there than it is do desolder wires from the PCB pads.

If it works, carry on and do your switch wiring. If not... aw man. At least you know the problem is with the circuit. Find out why, get it working, THEN worry about the switch etc.



# Wire it up (if using a daughterboard please refer to the relevant document)



Wiring shown above will disconnect the battery when you remove the jack plug from the input, and also when a DC plug is inserted.

The Board GND connections don't all have to directly attach to the board. You can run a couple of wires from the DC connector, one to the board, another to the IN jack, then daisy chain that over to the OUT jack.

It doesn't matter how they all connect, as long as they do.

This circuit is standard, Negative GND. Your power supply should be Tip Negative / Sleeve Positive. That's the same as your standard pedals (Boss etc), and you can safely daisy-chain your supply to this pedal.

### **SETTING UP**

You have two trimmers to set. Pin 3 of the depth pot is the best place to attach your probe if you're using a scope.

#### SHAPE

This adjusts the shape of the triangle wave. If you have an oscilloscope now's the time to fire it up. Set the mode switch to triangle and adjust the trimmer until you get a nice triangular waveform. If you don't have a scope you're going to have to trust your ears. There are two methods. 1) Turn depth and rate up full and adjust until you have the smoothest tone. 2) Turn depth up full and rate right down - adjust until you have even up and down slopes.

### OFFSET (OST)

This sets the centre of the LFO sweep. Again, a scope is your friend here - adjust this so the centre of the waveform is at 0V. No scope, adjust by ear for the fullest sweep you can hear.

### MAKING SENSE OF IT ALL...

This isn't an exact-science effect. Everything is highly interactive so experimentation is the watchword. You'll find a sweet setting in one mode will do nothing in the next. Once you turn the rotary switch you'll find the Bias control will need tweaking to get the next mode working as you want.

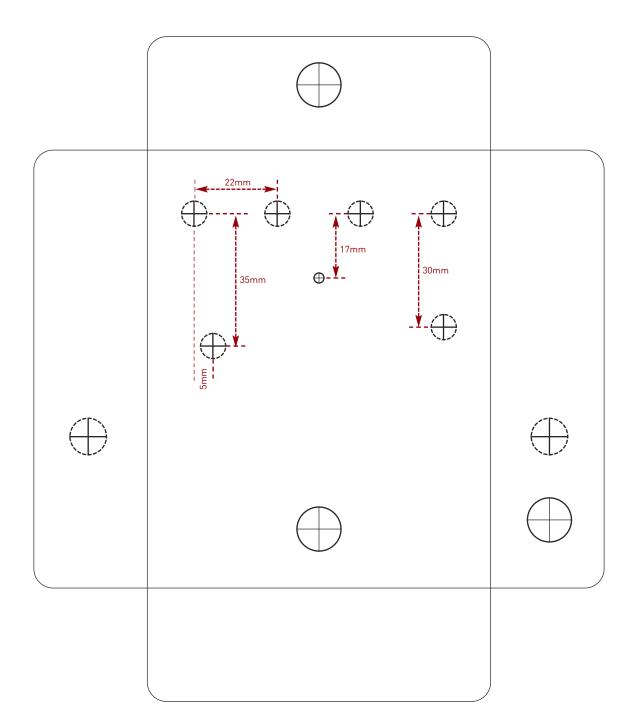
The toggle switch is to select VCA/VCF modes. If you're not sure what that is, just flip the switch.

### Drilling template

Recommended drill sizes:

Hammond 1590BB

Pots 7mm Jacks 10mm Footswitch 12mm DC Socket 12mm Rotary Switch 10mm Toggle Switch 6mm



This template is a rough guide only. You should ensure correct marking of your enclosure before drilling. You use this template at your own risk. Pedal Parts Ltd can accept no responsibility for incorrect drilling of enclosures.

# FuzzDog.co.uk