

Clank

Sonic mess in a box with
pronounced octave-up

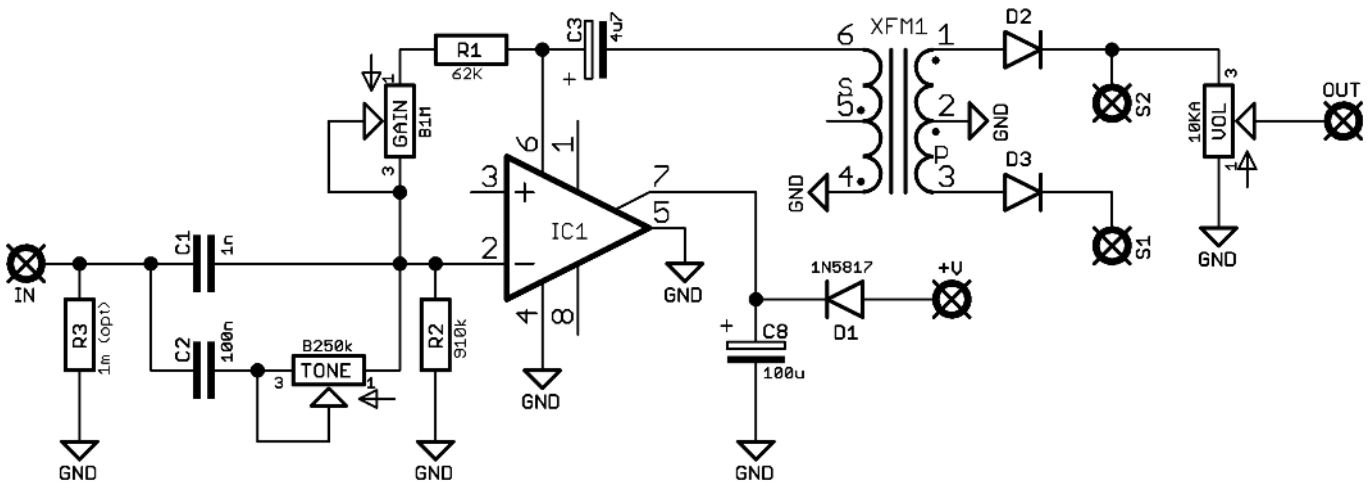


Before you dig in, ensure you download and read the **General Build Guide**.

It contains all the information you need for a successful outcome.



Schematic + BOM



R1	62K	D1	1N5817
R2	910K	D2-3	Ge / BAT46*
R3	1M (optional)		
		IC1	LM741
C1	1n		
C2	100n	XFM1	42TL002
C3	4u7 elec		
C8	100u elec	GAIN	1MB
		TONE	250KB**
		VOL	10KA***

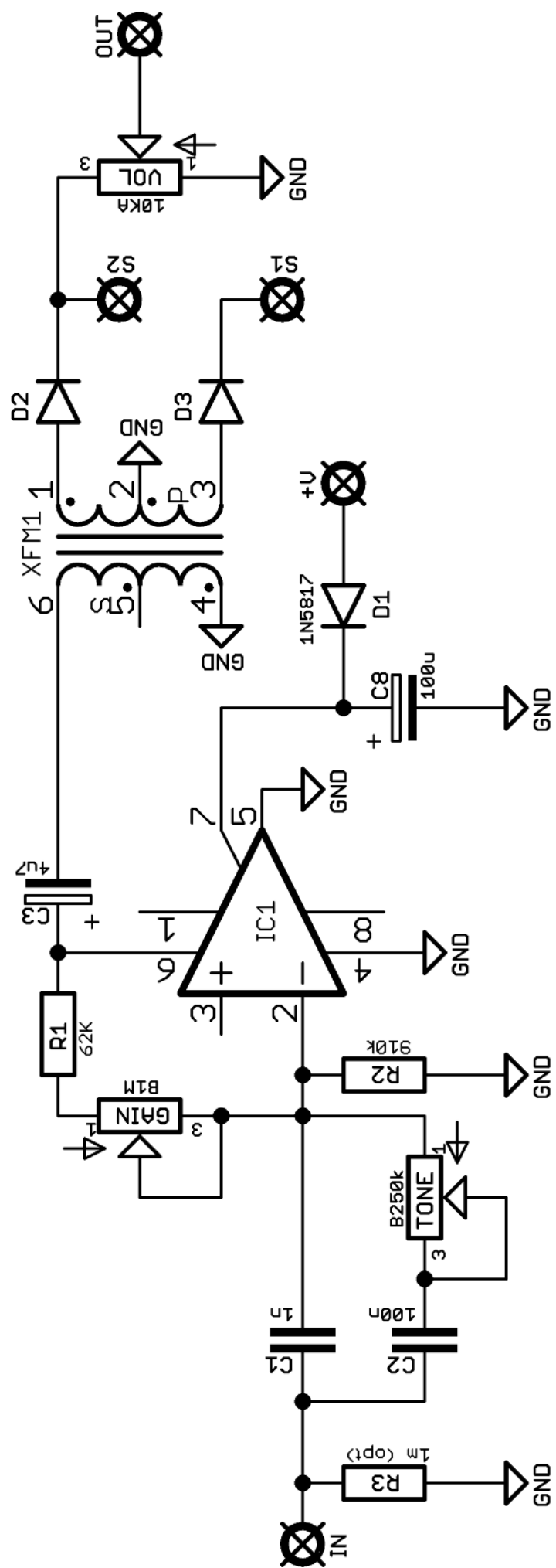
*Original uses germanium diodes, but you'll get the same results with BAT46. Honestly.

******We prefer 250KB, as we found the sounds towards the end of the sweep less useable and preferred more controlled adjustment of the beefier tones. Personal taste.

***We don't like the way they configure their volume controls, so we stick with what we consider 'normal'.

For a standard 'always-on' octave effect wire pads 1-2 together. See page 5.

There's space for an optional 1M pulldown on the input but we didn't experience switch pop without it.



Snap the small metal tags off the pots so they can be mounted flush in the box.

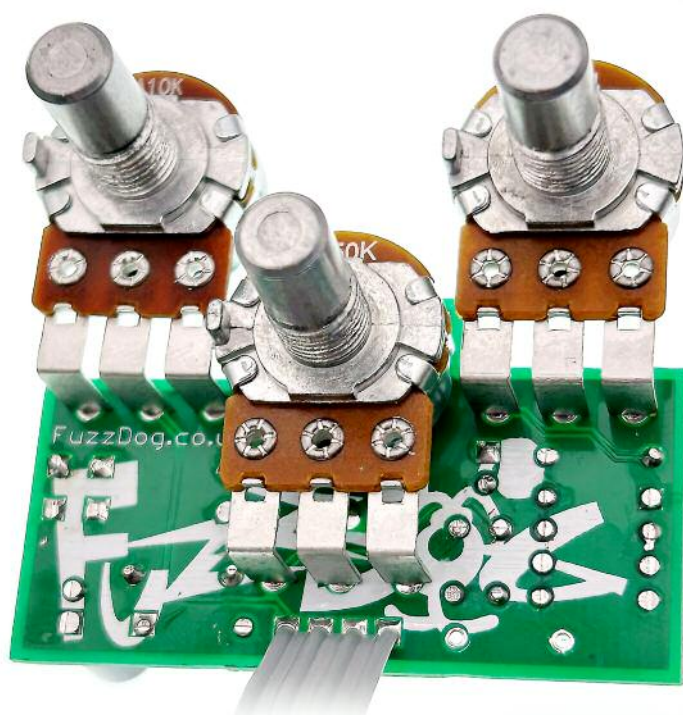
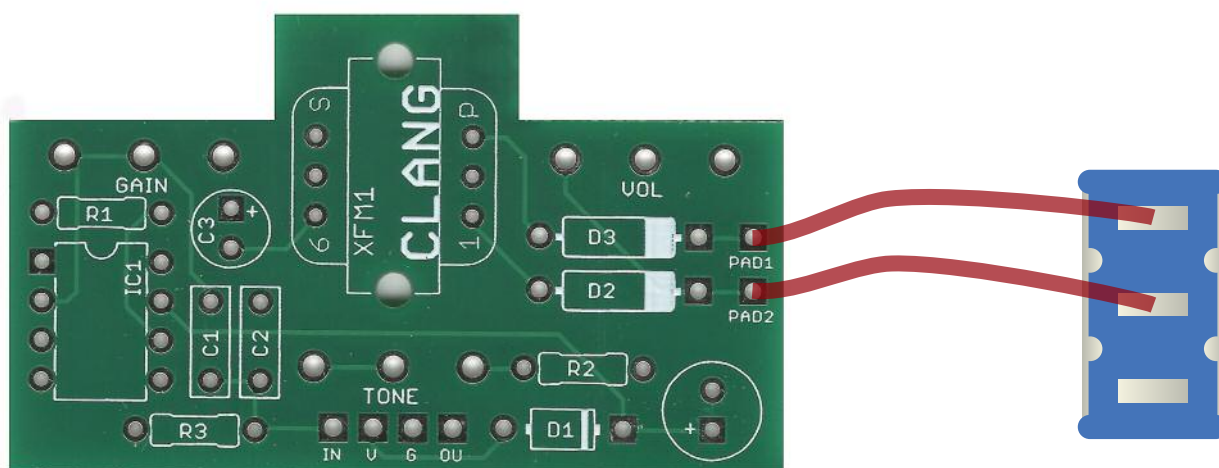
You should solder all other board-mounted components before you solder the pots.

Once they're in place you'll have no access to much of the board.

OCTAVE SWITCH

You can wire the octave on a toggle or footswitch so you can switch it on or off. It's a lot more fun with it on though.

Here's a SPDT ON-ON toggle. For a 3PDT footswitch just use a single column of the three.



Drilling template

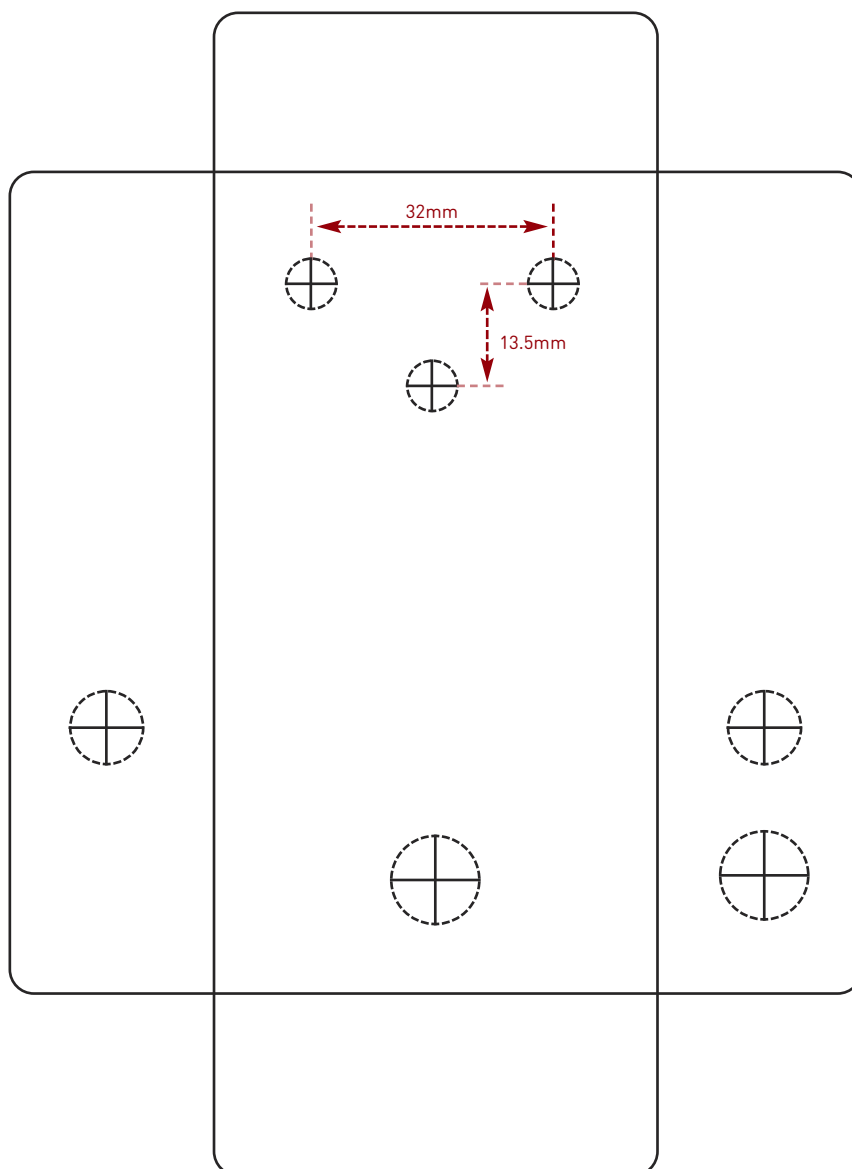
Hammond 1590B - 60 x 111 x 31mm

Drill sizes listed are minimum.

It's a good idea to add 1mm to anything mounted on the PCB that'll poke through the front of the enclosure.

Drill sizes:

Pots	7mm
Jacks	10mm
Footswitch	12mm
DC Socket	12mm
Toggle switches	6mm
Rotary switches	10mm



This template is a rough guide only. You should ensure correct marking of your enclosure before drilling. You use this template at your own risk.

Pedal Parts Ltd can accept no responsibility for incorrect drilling of enclosures.

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