

BALL BREAKER

Mk I Blues Breaker clone with some boutique-ability

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Schematic - Normal circuit



| Rſ |)M | | | | | | |
|-----|-----------|-----------------|-------|------------|-------------------------|--|--|
| | | There is no C5! | | | | | |
| R1 | 1M5 | | | | | | |
| R2 | 4K7 | | | See note | See note overleaf about | | |
| R3 | 3K3 | | | placing ju | mper wires | | |
| R4 | 1M | | | | | | |
| R5 | Jumper | C1 | 10n | | | | |
| R6 | 4K7 | C2 | 47p | | | | |
| R7 | 4K7 | C3 | 10n | D1-4 | 1N4148 | | |
| R8 | 6K8 | C4 | 10n | D5-6 | Empty | | |
| R9 | 220K* | C6 | 100n | D7 | 1N4001 | | |
| R10 | 6K8 | C7 | 10n** | | | | |
| R11 | 1K | C8 | 10n** | IC1 | TL072 | | |
| R12 | 1M5 | C9 | 100n | | | | |
| R13 | 47K | C10 | 100u | TONE | 20KB | | |
| R14 | 47K | C11 | 100u | GAIN | 100KB | | |
| R15 | 2K2 (CLR) | C12 | empty | VOL | 100KA | | |

*Replace with 330K for slightly more gain

**Replace with 22n for a better tone control with more bottom end



As the board has spaces for boutique mods, it is necessary to add some jumpers to make the stock circuit. Place wires as shown above.

Snap the little metal tag off the pots to mount them flush in the box.

You should use some kind of heat sink on the legs of the diodes when soldering. They aren't keen on heat. Any more than 3-4 seconds of iron and they're toast.



I've incorporated the Current Limiting Resistor for the LEDs into the board for your pleasure.

The Treble Boost trimmer, DIP switch, R5, C12 and D5-6 aren't used in the stock circuit. See the King of Boutique Breakers overleaf.

Schematic - King of Breakers

| | R2 R2 R2 R2 R2 R2 R2 R2 R2 R2 R2 R2 R2 R | | | | |
|-----|---|-------|-------------|--------|----------|
| BO | Μ | | | | |
| R1 | 1M | | | | |
| R2 | 27K | C1 | 10n | | |
| R3 | 33K | C2 | 100p | | |
| R4 | 1 M | C3 | 10n | D1-4 | MA856 |
| R5 | 10k | C4 | 10n | D5-6 | 1S1588 |
| R6 | 10K | C6 | 100n | D7 | 1N5817 |
| R7 | Jumper | C7 | 10n | | |
| R8 | 6K8 | C8 | 10n | IC1 | JRC4580D |
| R9 | 220K | C9 | 1u | | |
| R10 | 6K8 | C10 | 100u elec | TONE | 25KB |
| R11 | 1K | C11 | 100u elec | GAIN | 100KB |
| R12 | 1 M | C12 | 1u elec | VOL | 100KA |
| R13 | 47K | | | | |
| R14 | 47K | SW1-4 | 2-way | TREBL | E BOOST |
| R15 | 2K2 (CLR) | | DIP switch* | 50KB T | RIM** |

*or external switches if desired.

Pads 1+2 switch in/out D1-4, pads 3+4 do the same for D5-6.

**external pot if desired.

Test the board!



Once you've finished the circuit it makes sense to test is before starting on the switch and LED wiring. It'll cut down troubleshooting time in the long run. If the circuit works at this stage, but it doesn't once you wire up the switch - guess what? You've probably made a mistake with the switch.

Solder some nice, long lengths of wire to the board connections for 9V, GND, IN and OUT. Connect IN and OUT to the jacks as shown. Connect all the GNDs together (twist them up and add a small amount of solder to tack it). Connect the battery + lead to the 9V wire, same method. Plug in. Go!

If it works, crack on and do your switch wiring. If not... aw man. At least you know the problem is with the circuit. Find out why, get it working, THEN worry about the switch etc.

Wire it up



The Board GND connections don't all have to directly attach to the board. You can run a couple of wires from the DC connector, one to the board, another to the IN jack, then daisy chain that over to the OUT jack.

It doesn't matter how they all connect, as long as they do.

This circuit is standard, Negative GND. Your power supply should be Tip Negative / Sleeve Positive. That's the same as your standard pedals (Boss etc), and you can safely daisy-chain your supply to this pedal. Now... Break some blues!

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